

Your Lie in April



4

NAOSHI ARAKAWA



Your Lie in April

*I met the girl
under full-bloomed cherry blossoms,
and my fate has begun to change.*

4

Naoshi Arakawa

✿ STORY & CHARACTERS ✿

In the autumn of Kōsei Arima's 12th year, his mother died, causing him to lose the ability to play the piano. He lost his purpose, and his days lost all color, continuing on in a drab monotone. But in the spring when he was 14, his encounter with the exceptionally quirky violinist Kaori Miyazono started to change his fate.

Kaori had advanced to the second round of the Tōwa Music Competition, and she ordered Kōsei to provide her piano accompaniment. However, since his mother's death, Kōsei had become unable to hear the music when he focused too intently on his performance. At the competition, although Kōsei had learned to play the accompaniment precisely, he suddenly lost track and grew confused. In response, Kaori, knowing full well that it could mean disqualification, stopped playing and urged him on.

"Again." That one word gave the boy courage, and he delivered a performance that won him a hearty round of applause from the entire audience.



The seasons moved onward, to the last summer of Kōsei's middle school career. His classmates Watari and Tsubaki fought valiantly to win their various summer tournaments, but were defeated. At Kaori's request, Kōsei entered the Maihō Music Competition alone. Rivals who knew Kōsei way back when lay in wait, eager to defeat their long-time foe! The favorite to win, Takeshi Aiza, gave a masterful performance, and another rival, Emi Igawa, proudly faced the piano.

✿ Kaori Miyazono

A violinist who is overwhelmingly unique. She forces Kōsei to enter the Maihō Music Competition as his gift to her to celebrate her discharge from the hospital.

✿ Takeshi Aiza

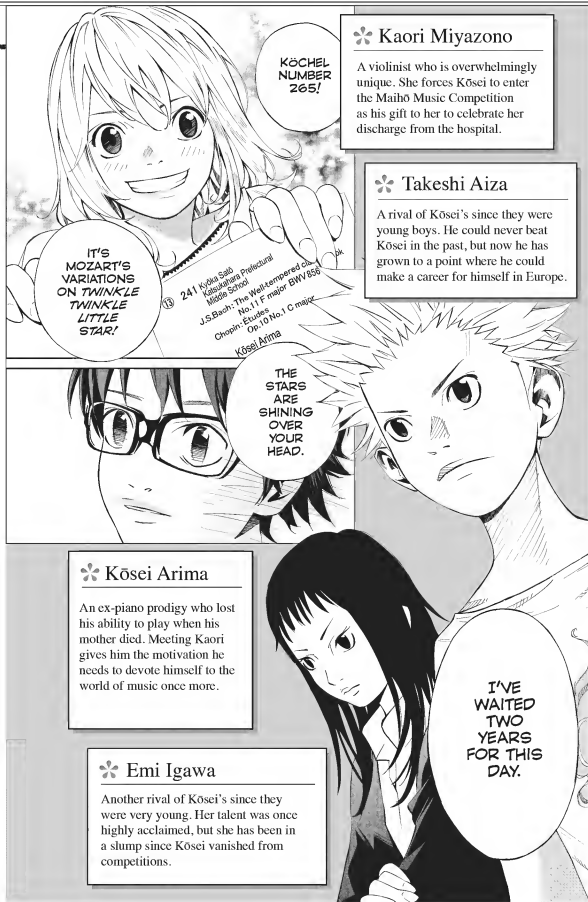
A rival of Kōsei's since they were young boys. He could never beat Kōsei in the past, but now he has grown to a point where he could make a career for himself in Europe.

✿ Kōsei Arima

An ex-piano prodigy who lost his ability to play when his mother died. Meeting Kaori gives him the motivation he needs to devote himself to the world of music once more.

✿ Emi Igawa

Another rival of Kōsei's since they were very young. Her talent was once highly acclaimed, but she has been in a slump since Kōsei vanished from competitions.





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Chapter 13: Surge



Your Lie @ April

~~~~~



MY  
GOAL  
ISN'T  
TO GO  
INTER-  
NATION-  
AL...

...OR  
EVEN  
TO PLAY  
IN THE  
CHOPIN  
PIANO  
COMPETI-  
TION.



THERE  
IS A  
POINT.



...IS  
KŌSEI  
ARIMA.

MY  
GOAL...



...A RIVAL CAN MAKE HIM GROW TENS OF THOUSANDS OF TIMES FASTER.

FAR BETTER THAN ANY TEACHER...

A COMPETITION THAT HE'S PLAYING IN.



I'M GRATEFUL TO YOU, ARIMAKUN.

YOU ...



...HAVE HELPED HIM GROW.

YOUR EXISTENCE...



ESPECIALLY WHEN IT COMES TO ADOLESCENT BOYS.

A RIVAL IS A SPECIAL THING.



...TO  
GREATER  
HEIGHTS.

...HAS  
RAISED  
THE  
PIANIST  
TAKESHI  
AIZA...

TCH.

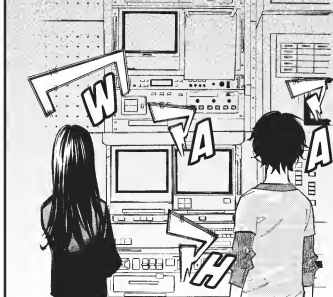
HE'S  
SO AWE-  
SOME,  
DAMMIT!

THAT  
WAS  
REALLY  
AMAZ-  
ING.

I  
KNEW  
HE'D  
BE  
GOOD!

BRAVO!

YEAH!





THAT'S  
WHAT  
THE  
PIANO  
IS  
TELLING  
ME.

HE DID  
IT ALL  
TO  
CATCH  
UP TO  
YOU.



YOU'RE  
THE  
ONE...

...WHO  
PUSHED  
TAKESHI  
THAT  
FAR...

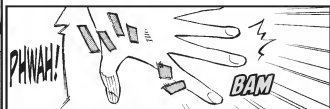


WHAT  
ABOUT  
YOU?

...KŌSEI  
ARIMA.











HE WAS SO COOL.

THE COMPETITION WILL RESUME AT 45 MINUTES PAST THE HOUR.

FLAW-LESS.



WE WILL NOW HAVE A 15-MINUTE INTER-MISSION.



AND HE DIDN'T MAKE ANY OBVIOUS MISTAKES.

MURMUR

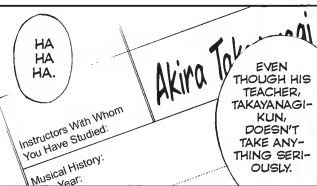
MURMUR

AIZA-KUN HAS A REAL PRESENCE.

I COULD FEEL A DIGNIFIED AIR ABOUT HIM.

MURMUR

MURMUR



HA HA HA.

Instructors With Whom You Have Studied:  
Musical History:  
Year.

Akira Takayana

EVEN THOUGH HIS TEACHER, TAKAYANAGI-KUN, DOESN'T TAKE ANYTHING SERIOUSLY.



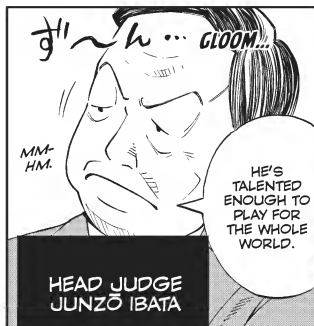
YOU CAN REALLY TELL WHAT A TREMENDOUS AMOUNT OF PRACTICE HE MUST GO THROUGH.

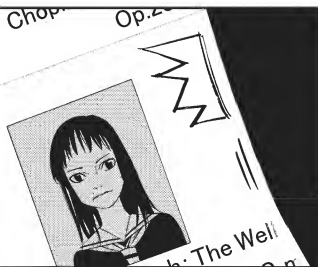
DESPITE HIS APPEARANCE, HE'S A SERIOUS PIANO PLAYER.

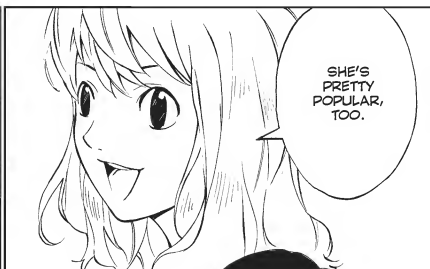


HM?

AKIRA TAKAYANA-GI

















...IS  
THE  
BEST.

NO  
ONE  
CAN  
DENY  
THAT  
TAKE-  
SHI...



...AND  
GO INTER-  
NATIONAL.

HE  
WILL  
BEAT  
ARIMA  
DOWN...

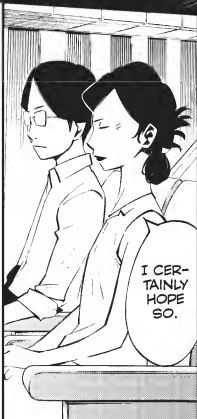


MY  
STU-  
DENT...



...EMI...

...IS A  
FICKLE  
CHILD.



I CER-  
TAINLY  
HOPE  
SO.



THE  
SLIGHTEST  
THING...

...CAN  
CHANGE HER  
PERFORMANCE  
DRASTICALLY.



THESE  
LAST  
TWO  
YEARS...

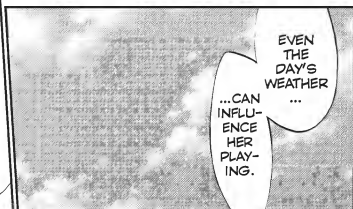
IT'S  
BEEN  
SO  
CHA-  
OTIC.

...TRYING  
TO KEEP  
HER  
MOTIVA-  
TION  
UP...



OR  
MAYBE  
SHE HEARS  
A NEIGHBOR  
HUMMING,  
AND IT  
AMUSES  
HER.

HER NEW  
SHOES  
MAKE  
HER TOES  
HURT.



EVEN  
THE  
DAY'S  
WEATHER  
...

...CAN  
INFLU-  
ENCE  
HER  
PLAY-  
ING.



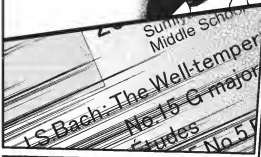
...HAD  
DISAP-  
PEARED.

BECAUSE  
THE  
TARGET  
SHE WAS  
MEANT  
TO  
DEFEAT...



THE  
TARGET  
SHE WAS  
MEANT TO  
DEFEAT.

TWO  
YEARS.



Sunny Middle School  
No. 15 G major  
studies



BUT  
TODAY  
WILL BE  
DIFFER-  
ENT.



Sunny Middle  
Bach: The

THE  
TARGET  
SHE WAS  
MEANT  
TO  
DEFEAT...

B-  
DMP

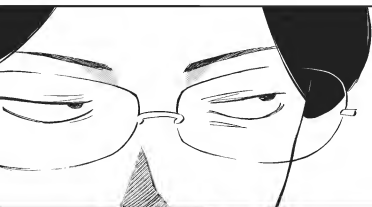
B-  
DMP

OOH...

B-  
DMP







ARE  
YOU  
TRYING  
TO PICK  
A  
FIGHT?

YOU  
INITIATED  
THIS CON-  
VERSATION,  
TAKAYA-  
NAGI-  
SENSEI.



B-  
DMP



B-  
DMP



WE WILL  
NOW  
RESUME  
THE COMPE-  
TITION.



DO  
YOU  
UNDER-  
STAND  
THAT...

...  
YOUNG  
MAN?



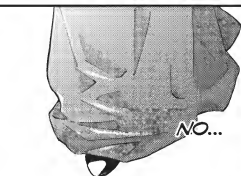
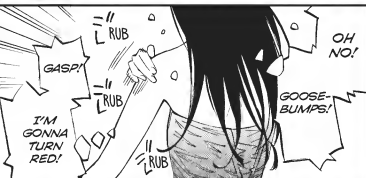
WOMEN  
ARE  
WARLIKE  
CREATURES.



AIZA-  
KUN'S  
REIGN  
ENDS  
TODAY.

EMI  
WILL  
MAKE  
SURE  
OF  
THAT.









HER  
AND  
THE  
BLACK  
PIANO.

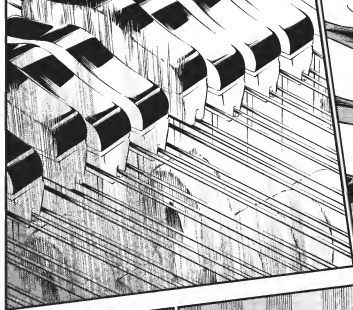
SHE  
TAKES  
MY  
BREATH  
AWAY.



...RIGHT.

THEY  
JUST  
LOOK  
SO...









... THEN ...

WHA...?

...AS  
ERRATICALLY  
AS THE  
WAVES IN  
A STORMY  
SEA.

HER  
EMO-  
TIONS  
SURGE...

...HAS  
HER  
MOODS.

IT'S  
TRUE  
THAT  
EMI...

OF  
COURSE,  
IF THAT'S  
THE  
CASE...

...IT  
WOULD  
BE...



...NO  
WONDER  
IF  
THOSE  
WAVES...

...REACHED  
THEIR  
PEAK  
TODAY.

HEY  
NOW.





TO-  
DAY...

...IS A  
GOOD  
PIANO  
DAY.

MY  
FIN-  
GERS  
ARE  
LIGHT.

THE  
PIANO  
AGREES  
WITH  
ME.



...BE  
WHY.

THAT  
MUST  
...

BECAUSE  
MY HAIR  
TURNED  
OUT SO  
WELL.



BE-  
CAUSE  
MY  
BRAND-  
NEW  
DRESS  
LOOK'S  
SO  
GOOD  
ON ME.

...BE-  
CAUSE  
THE  
SCONES  
I HAD  
FOR  
BREAK-  
FAST  
WERE  
SO  
GOOD.

IT  
MUST  
BE...



WHY ARE  
YOU MAKING  
EXCUSES TO  
YOURSELF?

NO.

THAT'S  
NOT WHY,  
AND YOU  
KNOW IT.

YOU'RE  
NOT A  
LITTLE  
GIRL.





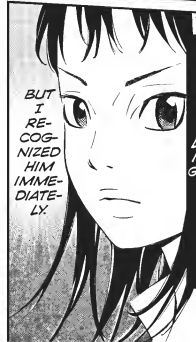
HE'S  
HERE.



HE'S  
RIGHT  
HERE.



AFTER  
TWO  
YEARS.



BUT  
I  
RE-  
COG-  
NIZED  
HIM  
IMME-  
DIATE-  
LY.



HE'S  
A  
LITTLE  
MORE  
GROWN-  
UP.



HE'S  
GOT-  
TEN  
TALL-  
ER.

A black and white manga-style illustration of a young boy with dark hair and glasses, running towards the viewer. He is wearing a t-shirt with the text 'NO LIFE IS ENOUGH' and light-colored pants. The background shows a simple architectural structure.

HE'S  
RIGHT  
OVER  
THERE...

...WATCH-  
ING  
ME.

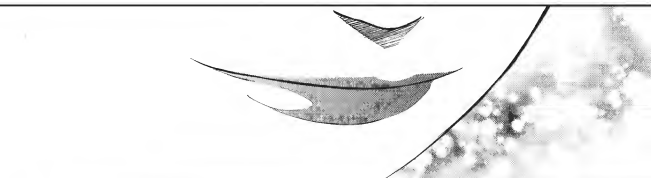
A close-up, high-contrast black and white illustration of a person's face, focusing on the hair and the side of the head. The person has long, dark hair.

THE  
MO-  
MENT  
I  
DID...

...MY  
EXCITE-  
MENT  
SKY-  
ROCKET-  
ED.



WHAT  
ABOUT  
YOU?



I...

DON'T  
MAKE  
ME  
LAUGH.



...KEPT  
PLAYING  
THE  
PIANO...

...SO  
I  
COULD  
REPUDI-  
ATE YOU,  
KŌSEI  
ARIMA.



OH.

...IS  
TRANS-  
FORMED.

BACH,  
SO  
FAMIL-  
IAR  
TO  
PIANISTS  
...

SQUEEZE

*...WITH  
COLOR.*

*...IS  
FILLED  
...*

*HER  
MUSIC  
...*



#### YOUR LIE IN APRIL FEATURED MUSIC

JOHANN SEBASTIAN BACH'S WELL-TEMPERED  
CLAVIER, BOOK 1: PRELUDE AND FUGUE NO. 3  
IN C-SHARP MAJOR BWV 848

The Prelude, which reminds one of twinkling, sparkling lights, was originally written in 1720 for Bach's oldest son, who was nine years old at the time, as a piece for the Klavierbüchlein. The pure joy of life, like that of an energetic child at play, is what gives this piece its charm. When it is combined with the active, rhythmical fugue, the pianist must move her fingers quickly and precisely in order to bring out the beauty of this piece.

The composition is in C-sharp Major, which means that all seven notes in the scale have a sharp attached. Normally, because C-sharp and D-flat are the same note, this piece would be considered as having been written in D-flat Major. The D-flat key would have only required five flats, as opposed to seven... However, Bach attempted to write it with sharps. In that respect, we can see the energy in this piece, as it constantly strives to go higher.

(Pianist Masanori Sugano, lecturer at Tokyo University of the Arts and Musashino Academia Musicae)

Watch it on YouTube (Search "Monthly Shonen Magazine Your Lie in April Featured Music")



THE  
GIRL  
GLOWED

...  
WITH  
SEN-  
SITIV-  
ITY...

...  
AND A  
NATU-  
RALLY  
COM-  
PETI-  
TIVE  
SPIRIT.

EMI  
IGAWA  
WAS A  
GIRL OF  
MANY  
TALENTS.



KNUCK-  
LE-  
BALL!

IN  
SPORTS,  
SHE  
WOULD  
BEAT  
BOYS  
HER  
AGE.

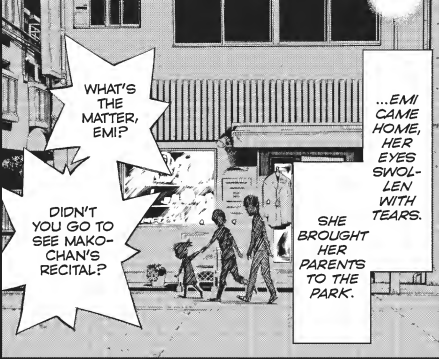
GYA-  
AA!

HER  
FUTURE  
HELD  
INFINITE  
POSSIBILI-  
TIES.

O-  
HO!

MAGNI-  
FIQUE!

WHEN-  
EVER SHE  
LEARNED  
A NEW  
SKILL, SHE  
WOULD  
SUR-  
PRISE HER  
TEACHERS  
WITH HER  
RAPID  
PROG-  
RESS.



WHAT'S  
THE  
MATTER,  
EMI?

DIDN'T  
YOU GO TO  
SEE MAKO-  
CHAN'S  
RECITAL?

SHE  
BROUGHT  
HER  
PARENTS  
TO THE  
PARK.

...EMI  
CAME  
HOME,  
HER  
EYES  
SWOL-  
LEN  
WITH  
TEARS.



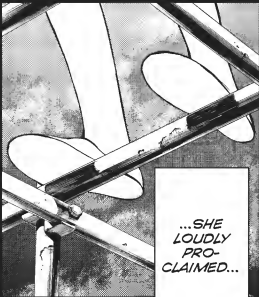
EMI?

AT LEAST  
PLAY ON  
THE SLIDE  
INSTEAD!

DANCE



ONE  
SUN-  
DAY...



BE-  
NEATH  
THE  
CRIM-  
SON  
SKY...

...SHE  
LOUDLY  
PRO-  
CLAIMED...

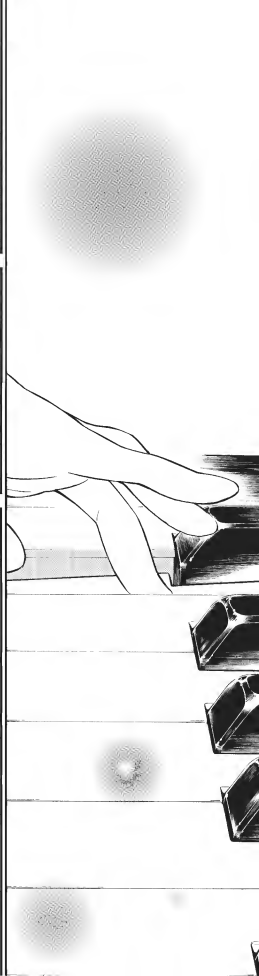
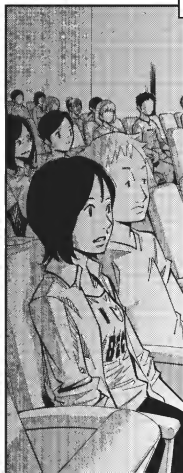
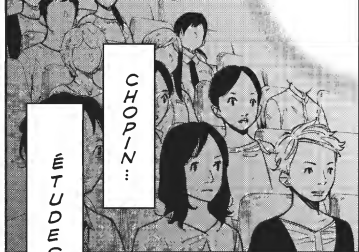
...AS  
HER  
PAR-  
ENTS  
TRIED  
TO RE-  
STRAIN  
HER...



EMI...

...IS  
GOING  
TO BE A  
PIANIST  
!!

IT  
HAPPENED  
WHEN  
EMI  
IGAWA  
WAS  
FIVE  
YEARS  
OLD.









...IS  
FILLED  
WITH  
COLOR.

HER  
MUSIC  
...



GO!!

SCRUNCH

SO  
WHAT  
HAS  
SHE  
BEEN  
DOING  
ALL  
THIS  
TIME?

I KNEW  
SHE HAD  
THE  
TECHNIQUE.

BUT  
I DIDN'T  
REALIZE  
SHE WAS  
THIS  
GOOD.







SHOW  
EVERY-  
ONE...

LET  
IT  
ALL  
OUT.



COME  
BACK.



...HOW  
YOU  
FEEL



COME  
BACK.



GO,  
EMI!!



JUST WHEN I WAS ABOUT TO FALL ASLEEP WITH BOREDOM...



...I WENT TO WATCH A FRIEND PLAY IN A PIANO RECITAL.

WHEN I WAS FIVE...

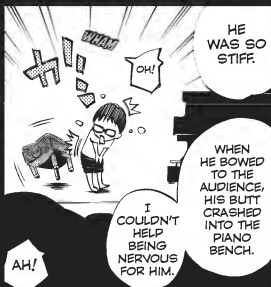
...CAME ONTO THE STAGE.



HE...



THAT'S SO LIKE ARIMA-KUN...



HE WAS SO STIFF.

WHEN HE BOWED TO THE AUDIENCE, HIS BUTT CRASHED INTO THE PIANO BENCH.

I COULDN'T HELP BEING NERVOUS FOR HIM.

AH!



I LEARNED LATER...

...THAT IT WAS HIS FIRST PERFORMANCE IN FRONT OF AN AUDIENCE.



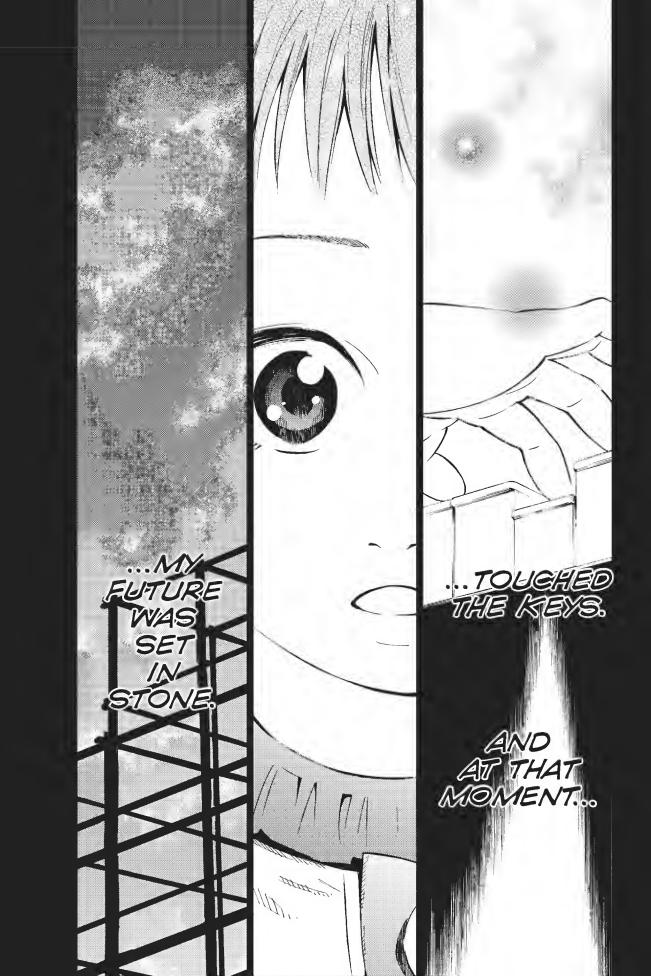
THE  
MOMENT  
OF  
SILENCE...

...BEFORE  
HIS FINGERS  
TOUCHED  
THE KEYS...

...  
WAS  
THE  
TIME  
HE  
TOOK  
...

...TO SAY  
GOODBYE...

...TO  
ALL HIS  
HESITATION.



...MY  
FUTURE  
WAS  
SET  
IN  
STONE.

...TOUCHED  
THE KEYS.

AND  
AT THAT  
MOMENT...



HOW  
EXACTLY  
DID YOU  
TEACH  
HER?!

GLIM!

DAMN  
SORCER-  
ESS!!



SHE  
PLAYS  
IT SO  
EASILY...

...AND  
SO  
FULL  
OF  
EMOTION.

OR 25,  
NO. 11  
IS  
ONE  
OF  
THE  
HARDER  
ETUDES.



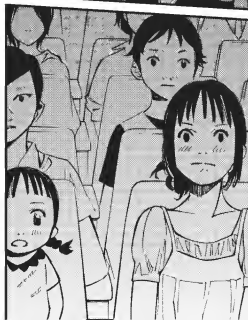
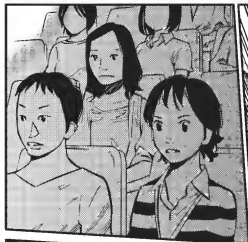
WHOA.

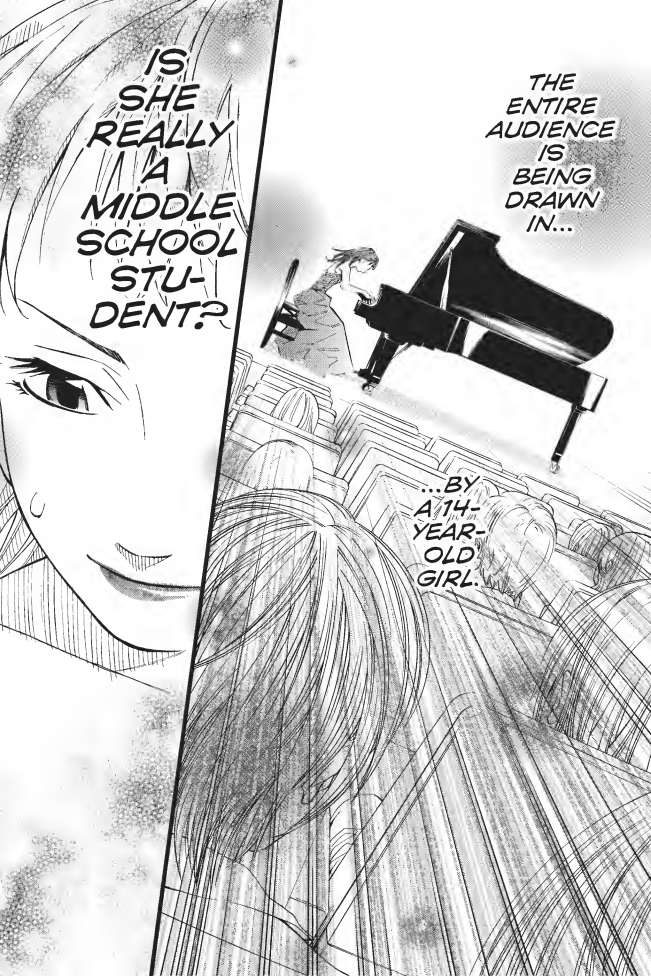


BEAU-  
TIFUL...

HER  
RIGHT  
HAND IS  
ZOOM-  
ING ALL  
OVER THE  
PLACE.







IS  
SHE  
REALLY  
A  
MIDDLE  
SCHOOL  
STU-  
DENT?

THE  
ENTIRE  
AUDIENCE  
IS  
BEING  
DRAWN  
IN...

...BY  
A 14-  
YEAR-  
OLD  
GIRL.



ARE  
THESE...  
HER  
EMOTIONS  
?

YELLOW.



RED.

YELLOW.



RED AND  
YELLOW.



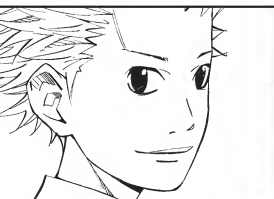
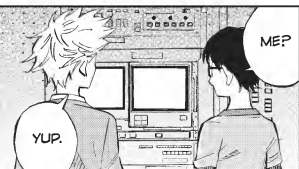
ANGER  
AND...

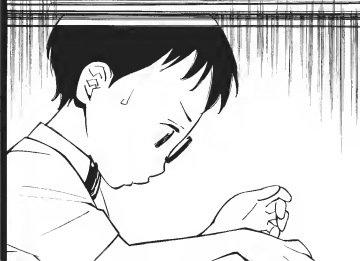
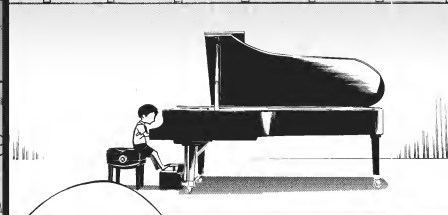
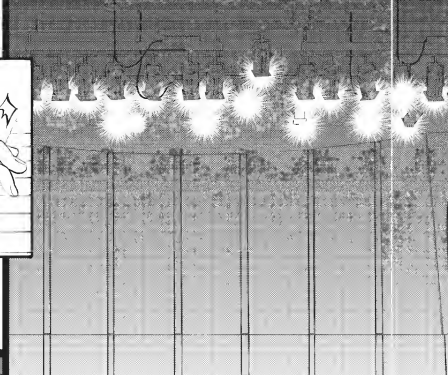
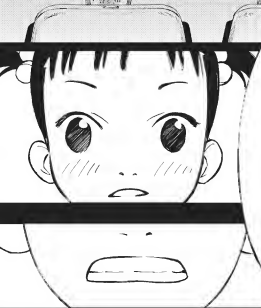
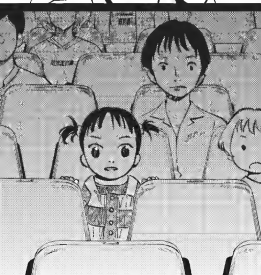


AND SHE  
SAYS SOME  
MEANS  
THINGS.

YOU  
KNOW,  
SHE'S  
PRETTY  
UNFRIENDLY.









WA-  
AA-  
AA-  
AA-  
HH!



I'M  
SURE  
YOUNG  
ARIMA  
HAD NO  
IDEA  
WHAT TO  
DO.



HE  
LEFT THE  
STAGE  
LOOKING  
SO  
DEJECTED.

TRUDGE

TRUDGE



I'M  
SO  
EMBAR-  
RASSED.

YOU  
STARTED  
BAWL-  
ING?



AND MY  
FEELINGS  
SPILLED  
OUT OF  
ME.

MY HEART  
WOULDN'T  
STOP  
POUNING.

THE  
TEARS  
JUST  
WELLED  
UP.



THE  
EXACT  
OPPO-  
SITE OF  
WHO HE  
IS NOW.



IT  
WAS  
LIKE  
HE EM-  
BODIED  
THE  
JOY OF  
MUSIC.



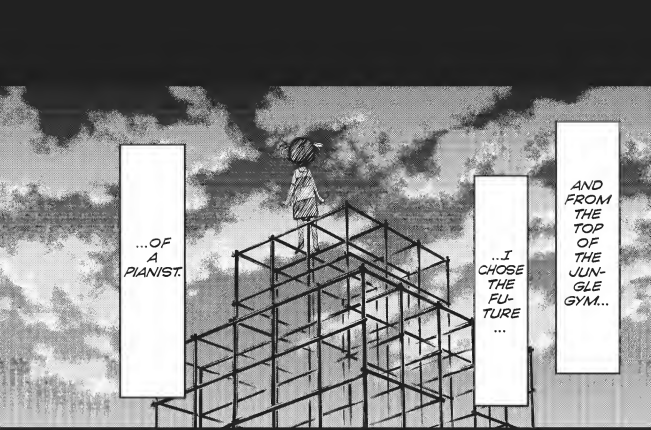
I WAS  
JUST...

...SO  
MOVED.



...I  
THREW  
AWAY MY  
FUTURE  
OF  
INFINITE  
POSSI-  
BILITIES.

ON  
THAT  
SUN-  
DAY...



...OF  
A  
PIANIST.

...I  
CHOSE  
THE  
FU-  
TURE  
...

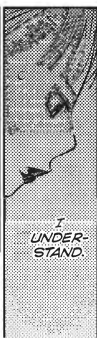
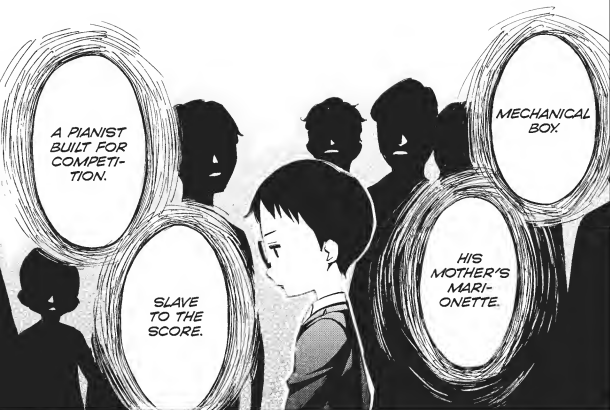
AND  
FROM  
THE  
TOP  
OF  
THE  
JUN-  
GLE  
GYM...

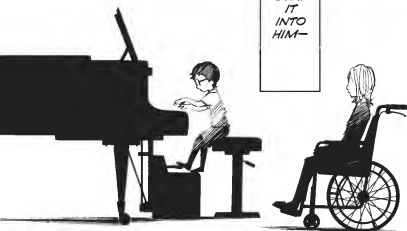


BUT  
KOSEI  
ARIMA  
CHANGED.

...AND  
ME...

LIKE  
TAKESHI...  
...AND  
THE  
OTHER  
KIDS  
MY  
AGE...





SHE  
BEAT  
IT  
INTO  
HIM—

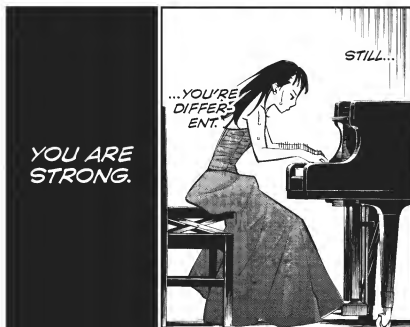
A  
PER-  
FOR-  
MANCE  
THAT  
COULD  
EARN  
A HIGH  
SCORE.

A  
PER-  
FOR-  
MANCE  
THAT  
WOULD  
WIN  
COMPE-  
TITIONS.



IT PAINS  
ME, BUT  
AS A  
PIANO  
TEACHER,  
I CAN'T  
DENY HER  
METH-  
ODS.

I  
UNDER-  
STAND.

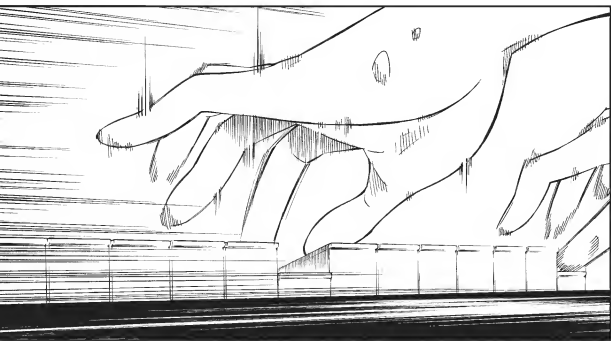


STILL...

...YOU'RE  
DIFFER-  
ENT.

YOU ARE  
STRONG.

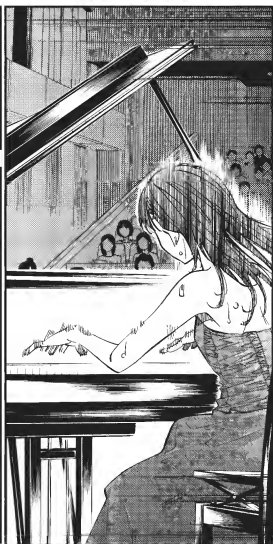




WHAT  
ABOUT  
YOU?



I WILL  
REFUTE  
YOU.



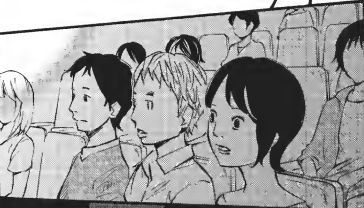


WHAT  
I  
WANT  
TO  
HEAR...

...I WILL  
REFUTE  
YOU.

WITH  
MY  
PIANO...

WHAT  
ABOUT  
YOUR



WHAT'S  
GOING  
ON?

...  
MAKES  
MY  
HEART  
ACHE.

BUT  
HEAR-  
ING  
HER...

THE  
OTHER  
KIDS  
WERE  
REALLY  
GOOD.

YES,  
ME,  
TOO.

I  
DON'T  
WANT  
TO  
HEAR  
A  
KŌSEI  
ARIMA...

I  
DON'T  
CARE IF  
I GET  
KNOCKED  
OUT OF THE  
COMPE-  
TION.

I  
DON'T  
CARE  
IF I  
LOSE.

...WHO  
PLAYS  
ONLY  
FOR  
COM-  
PETI-  
TIONS.

I WILL  
REFUTE  
YOU AS  
MANY  
TIMES  
AS IT  
TAKES.

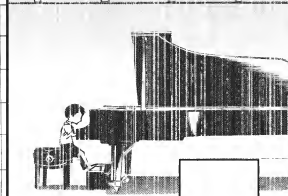




COME  
BACK.

A  
PERFOR-  
MANCE  
THAT  
WASN'T  
EVEN  
FOUR  
MINUTES  
LONG...

COME  
BACK.



...MADE  
ME  
INTO A  
PIANIST.

...THAT  
I'M  
HERE.

IT'S  
YOUR  
FAULT...



NOT  
EVEN  
FOUR  
MIN-  
UTES.

SHE'S  
TER-  
RIFY-  
ING.

SHE'S  
GET-  
TING  
TO THE  
END.

...DRIVE  
HER  
FOR-  
WARD.

HER  
FEEL-  
INGS  
...



SING.

SING.

SING.

MY  
PIA-  
NO.

BE  
THE  
KŌSEI  
ARIMA

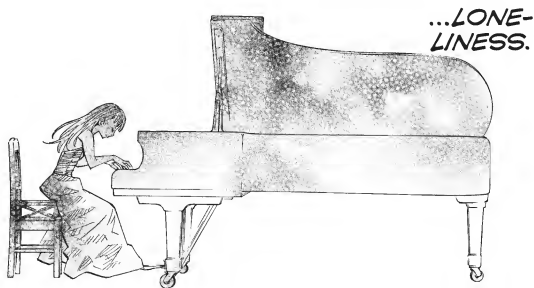
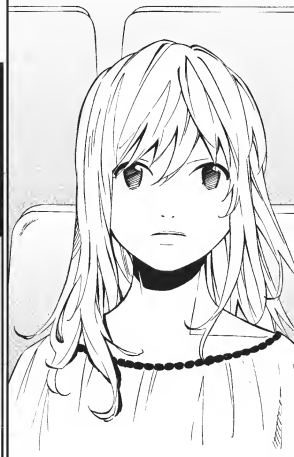
...

...THAT  
I  
LOOKED  
UP  
TO.

COME  
BACK.



S  
I  
N  
G.





...CHOPIN  
REALLY  
SUITS  
YOU.



W  
I  
N  
T  
E  
R  
  
W  
I  
N  
D.

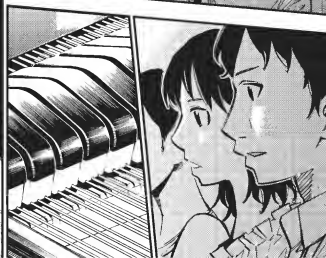
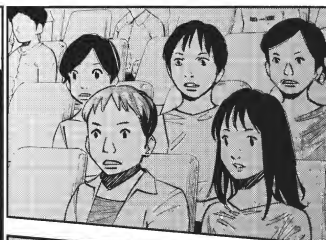


YOU  
ENTRUST  
YOUR  
FEELINGS  
TO YOUR  
MUSIC,  
TOO.



I  
SEE.









WA

AA

AA

ARGE-  
RICH!

BRA-  
VO!

AA

AA

YOU  
OWN  
CHOPIN!

YOU'RE  
GOR-  
GEOUS!

CALM  
DOWN,  
WATARI!!

creak

AA

H

AA

S  
I  
N  
G.

#### YOUR LIE IN APRIL FEATURED MUSIC

##### CHOPIN'S ÉTUDES OP. 25, NO. 11 IN A MINOR: WINTER WIND

Because of its intensely expressive passages, this famous piece is named lovingly after the winter wind that causes dried leaves to dance. Overflowing with an especially pianistic charm even among the études of the poet of the piano, this piece was acclaimed by the great German conductor and pianist Hans von Bülow as perfect piano music.

The sounds created by the magnificent movements of the right hand tend to steal the show, but the real key when playing this piece is the sonorous melody played by the left hand. An exquisite balance of superior technique and emotional melody can make this gem of a famous composition truly sparkle.

(Pianist Masanori Sugano, lecturer at Tokyo University of the Arts and Musashino Academia Musicae)

Watch it on YouTube (Search "Monthly Shonen Magazine Your Lie in April Featured Music")



YES,  
THEY TOLD  
ME YOU  
WOULD BE  
COMING.

WE'RE  
PLEASED TO  
MEET YOU.  
THE NAKAZATO  
MUSIC SCHOOL  
RECOMMENDED  
YOU TO US.

WEL-  
COME!



...

ハッ  
SHOVE

GO  
ON,  
SAY  
HELLO.

ハッ  
SHOVE



WHAT IS  
YOUR  
NAME?

I'M  
YURIKO  
OCHIAI.

PLEASED  
TO MEET  
YOU.





CAN  
I...

...PLAY  
MUSIC  
THAT WILL  
TOUCH  
PEOPLE'S  
HEARTS?

...THEY  
WANT  
TO BE  
PIANISTS,  
TOO?



CAN  
I PLAY  
THE PIANO  
GOOD  
ENOUGH  
TO MAKE  
PEOPLE  
THINK...

IT RE-  
FLECTS  
UNCER-  
TAINTY...

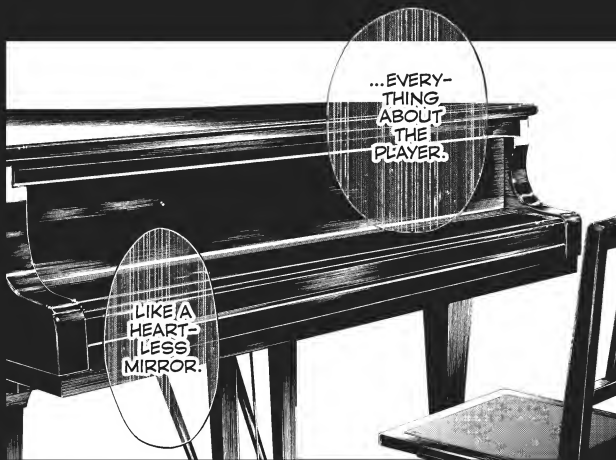


...FEAR—

...THAT  
THE  
PIANO  
IS A  
MIRROR.

MY  
TEACHER  
ONCE  
TOLD  
ME...







OF  
COURSE.

MAY I  
PLAY?

THE  
PIANO...

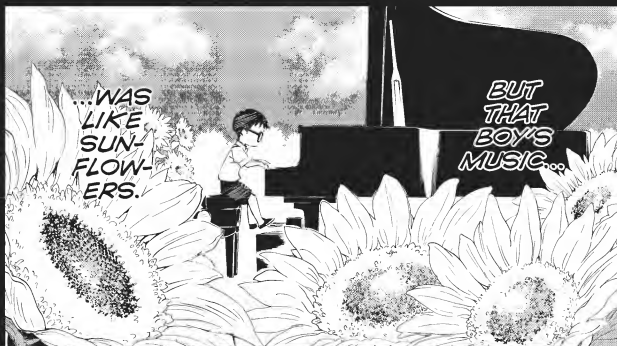


THAT'S  
...

...THE  
ONLY  
KIND OF  
SOUND  
I CAN  
MAKE?



...WILL  
SING.



...WAS  
LIKE  
SUN-  
FLOW-  
ERS.

BUT  
THAT  
BOY'S  
MUSIC...



...WHO  
MADE  
YOU  
WANT  
TO  
BE A  
PIANIST.

EVEN  
THE  
BOY...



WHAT DO  
YOU PUT  
INTO THE  
PIANO?

WHAT  
DO YOU  
WANT  
BACK  
FROM  
IT?



EVEN THE  
GREATEST  
PERFORM-  
ERS HAD  
TO START  
SOMEWHERE.

EVEN  
MOZART  
AND  
BEETHOVEN.



AND  
THEN  
...

I  
WANT  
...

...TO  
PLAY  
THE  
PIANO  
LIKE  
HE  
DOES.

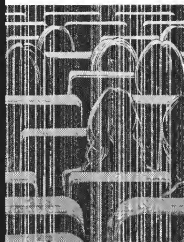


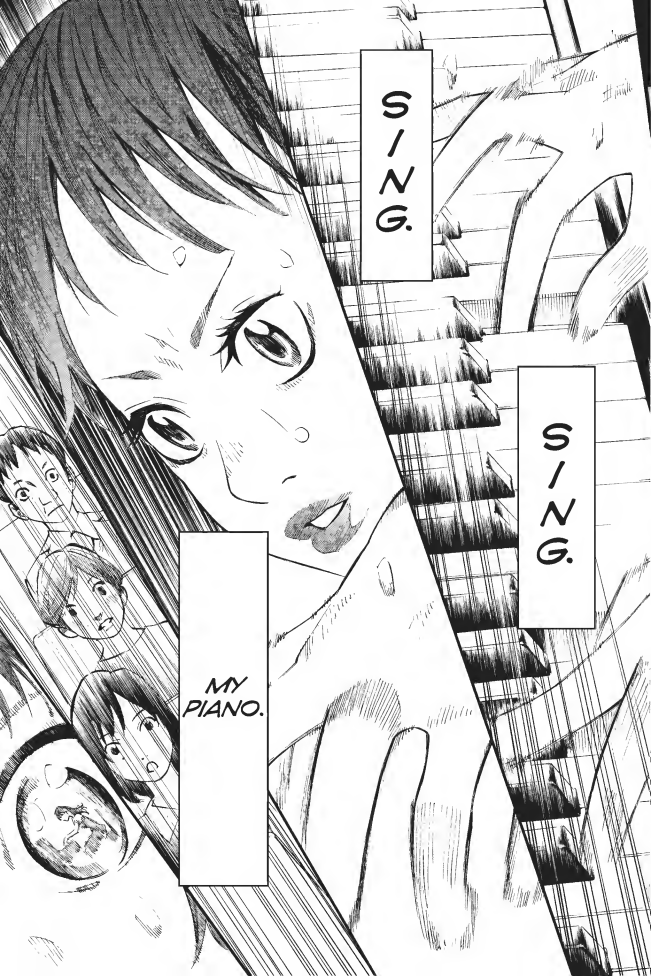
I  
WANT...

...I'M  
SURE  
...



...TO  
STAND  
ON  
THE  
SAME  
STAGE  
AS  
HIM.

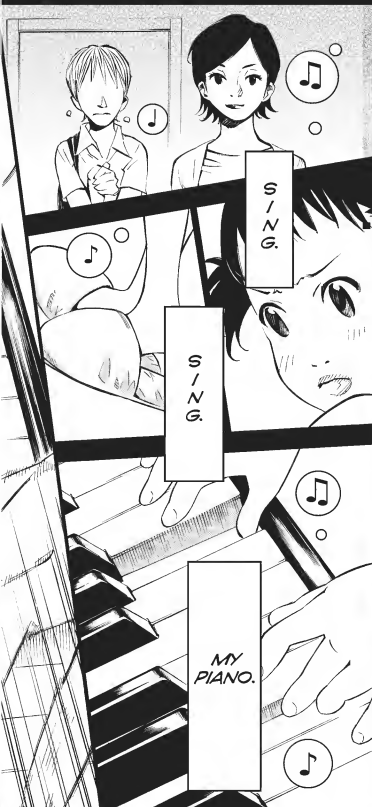




S  
I  
N  
G.

S  
I  
N  
G.

MY  
PIANO.



S  
I  
N  
G.

S  
I  
N  
G.

MY  
PIANO.

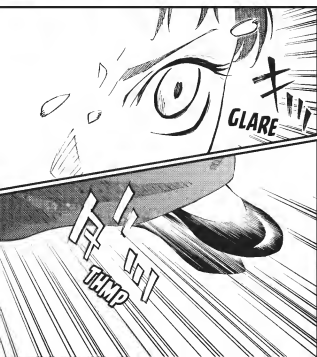
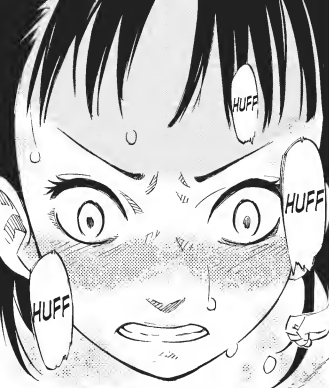
...I'LL  
BE  
ABLE  
TO  
SEE...

...WHAT  
HE  
SEES.



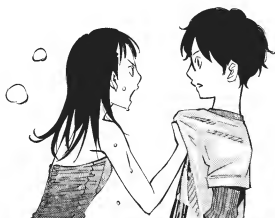
Martha Argench: a female pianist whose popularity and skill are both top class all over the world.











**RIGHT  
NOW...**

**S  
I  
N  
G.**

**I'LL GO  
CHANGE.**

**...WORDS  
WOULD  
BE RE-  
DUNDANT.**

**TCH.**

**TELL  
HIM  
YOU  
LIKE  
HIM!**

**UH...  
YEAH.**

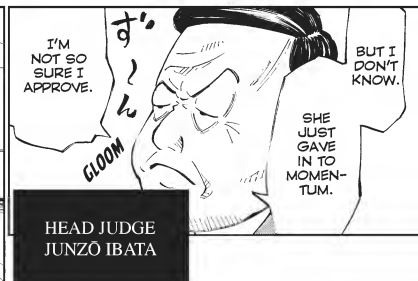
**BEFORE  
YOU  
CATCH  
COLD.**

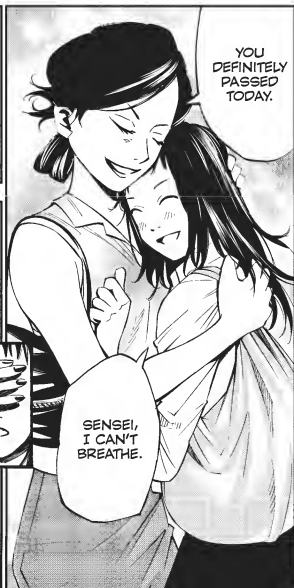
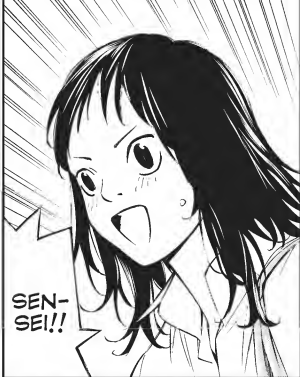




...ALL  
OF MY  
FEEL-  
INGS  
INTO  
THAT  
PER-  
FOR-  
MANCE.

I  
AL-  
READY  
PUT...





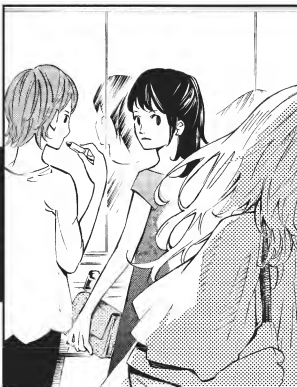


# TOILET



YEAH.

DID YOU SEE THAT GIRL JUST NOW?





THAT  
WAS A  
LOT OF  
PILLS.



HUH?

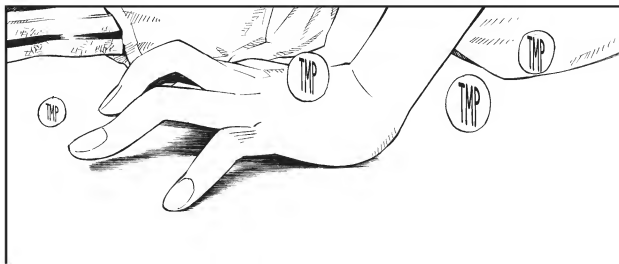
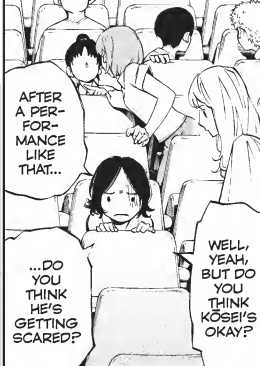
WHAT'S  
WRONG,  
TSUBAKI-  
CHAN?

IT'S  
NOT  
NEARLY  
THIS BAD  
FOR MY  
OWN  
TOURNA-  
MENTS.

KŌSEI'S  
TURN  
KEEPS  
GETTING  
CLOSER,  
AND MY  
STOMACH...



I  
DON'T  
THINK  
HE  
WOULD  
BE.







...IS  
POUND-  
ING  
MORE  
THAN  
EVER.

MY  
HEART  
...

T  
H  
U  
D.

C  
R  
E  
A  
K.







...AND  
ÉTUDES  
OP. 25,  
NO. 5.

...BOOK  
1:  
NO. 15...

ARIMA  
CHOSE  
WELL-  
TEM-  
PERED  
CLA-  
VIER...

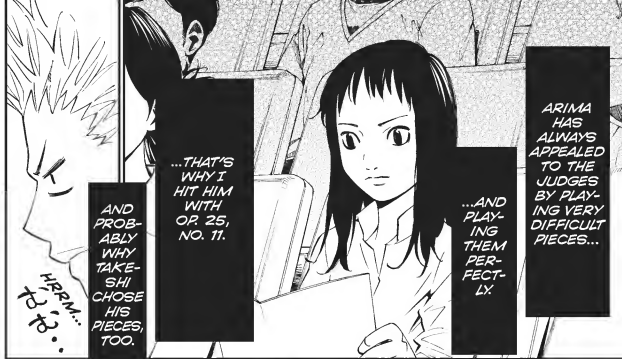
FIDGET

FIDGET



I CAN'T  
FIGURE IT  
OUT!!

IT'S  
ALMOST  
ARIMA'S  
TURN.



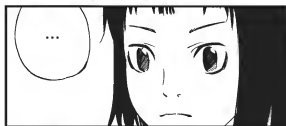
HRMM...  
to to.

AND  
PROBABLY  
WHY  
TAKE-  
SHI  
CHOSE  
HIS  
PIECES,  
TOO.

...THAT'S  
WHY I  
HIT HIM  
WITH  
OP. 25,  
NO. 11.

...AND  
PLAY-  
ING  
THEM  
PER-  
FECT-  
LY.

ARIMA  
HAS  
ALWAYS  
APPEALED  
TO THE  
JUDGES  
BY PLAY-  
ING VERY  
DIFFICULT  
PIECES...



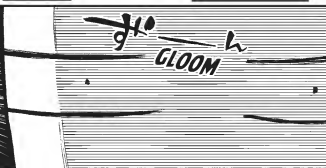
...

...CAN  
HARDLY  
BE  
CALLED  
DIFFI-  
CULT.

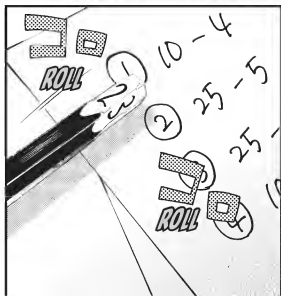
THE  
PIECES  
ARIMA  
CHOSE  
TODAY...



I CANNOT  
FIGURE IT  
OUT.

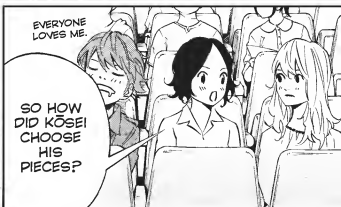


gloom



ROLL

ROLL



EVERYONE  
LOVES ME.

SO HOW  
DID KŌSEI  
CHOOSE  
HIS  
PIECES?

YOU  
DECIDED BY  
ROLLING A  
PENCIL?!

BUT  
THIS IS  
IMPOR-  
TANT!

SHOCK

IT LOOKS  
LIKE  
YOU'LL  
BE PLAY-  
ING...

...15 FOR  
BACH AND  
25-5 FOR  
CHOPIN.

A  
PEN-  
CIL?

SHOCK

AS  
LONG AS  
HE PLAYED  
IN THE  
COMPETI-  
TION.

IT  
REALLY  
...

IT  
DIDN'T  
MATTER  
WHICH  
PIECES  
HE  
CHOSE.

...DIDN'T  
MATTER.

CLACK

CLACK

SHOOOP

7



IF HE  
PUTS  
HIMSELF  
IN THIS  
PLACE...

KŌSEI  
ARIMA-  
KUN.

GET  
READY  
TO GO  
ON.

...LIKE IT  
OR NOT,  
IT WILL  
GET TO  
HIM.

YES,  
SIR.

IT WILL  
SPARK  
SOME-  
THING IN  
HIM—  
IT HAS  
TO.





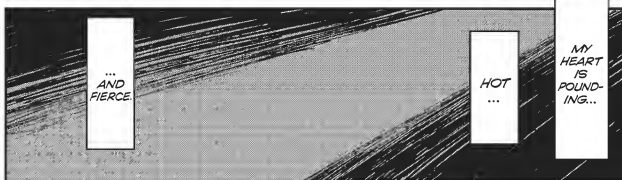
MAYBE  
IT'S  
BECAUSE  
IT'S BEEN  
TWO  
YEARS.

B-  
DMP

IT'S  
STRANGE

B-  
DMP

B-  
DMP



...  
AND  
FIERCE.

HOT  
...

MY  
HEART  
IS  
POUND-  
ING...



...AND  
SHOOK  
MY  
HEART  
TO ITS  
CORE.

UN-  
ABASH-  
EDLY—

THEY  
GRABBED  
ME—



IS IT  
BE-  
CAUSE  
I  
WATCHED  
...

...  
THOSE  
TWO  
PER-  
FOR-  
MANC-  
ES?



B-DMP

B-DMP

HOW  
DO  
YOU  
LIKE  
THAT?

THEY'RE  
JUST  
LIKE  
YOU.

THIS  
IS  
ME.

B-DMP

LOOK  
AT  
ME!!



THE  
HANDS  
ON THE  
CLOCK  
WILL  
BEGIN TO  
MOVE.



KAO-  
CHAN.



HIS  
TIME  
WILL  
START  
MOV-  
ING.



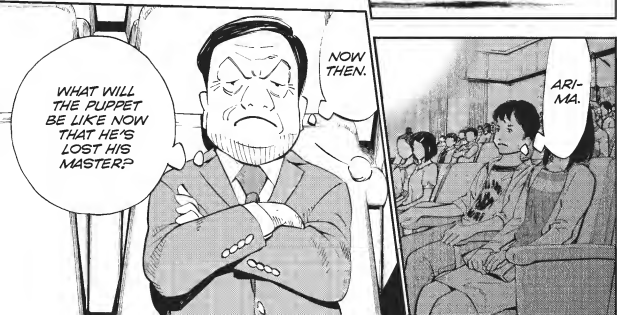




I  
DIDN'T  
KNOW  
MUSIC

...

...COULD  
MAKE  
MY  
BLOOD  
BOIL  
LIKE  
THIS.



...LEADEN  
MUSIC  
AGAIN?

WILL HE  
PLAY  
BLOOD-  
LESS...



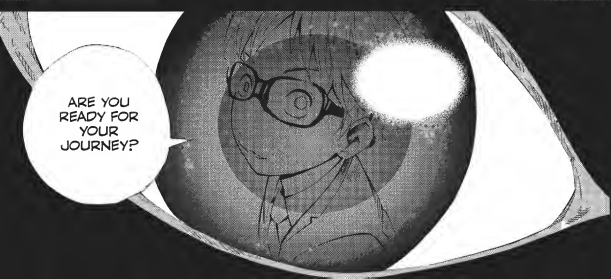
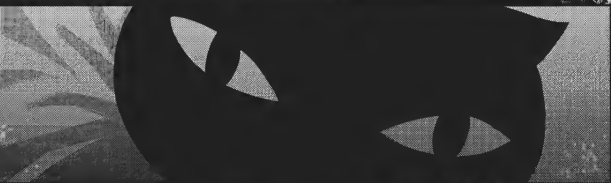
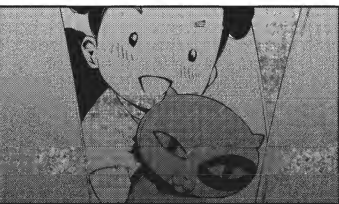
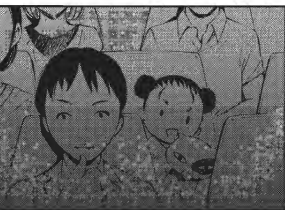
EVEN  
I'M  
NER-  
VOUS!

I  
WANT  
TO RUN  
TO THE  
BATH-  
ROOM.



GLOOM

?!



ARE YOU  
READY FOR  
YOUR  
JOURNEY?

DING-  
DONG

DING-  
DONG

WE'RE  
GONNA  
PLAY  
DODGE-  
BALL!!

KACHAK

YOU  
CAN JUST  
BE A  
DODGER.

YOINK

WHACK

TSUBAKI.









WHAT  
HAPPENED?  
WHERE'D  
YOU GET  
ALL THOSE  
WELTS?



KŌSEI!  
COME  
BACK  
HERE!!



UH!!

YOU'RE  
SUCH A  
BIRD-  
BRAIN.

I WAS  
IN A  
HURRY,  
AND I  
HIT MY  
ARM.



THANKS.

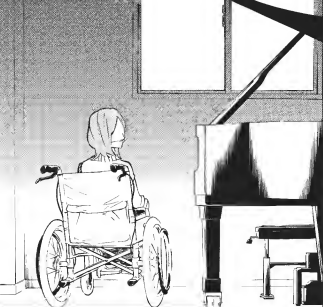
OKAY.  
GOOD  
LUCK WITH  
YOUR  
LESSON.



THAT  
SCARED  
ME!

SORRY,  
TSUBAKI.  
MOM'S  
CALL-  
ING.

ASK  
ME  
AGAIN  
SOME-  
TIME.







NOW,  
BEGIN.

KŌSEI.





# Your Lie in April

*I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.*

Your Lie @ April

~~~~~





I'M
NOT
VERY
GOOD
AT
HAYDN...

...BUT I
PRACTICED
A LOT.



HOW
DID THE
NAGAI
MEMORIAL
COMPETITION
GO?

GOOD.
I GOT
FIRST
PLACE.

HERE'S
MY
CERTIFI-
CATE.

TAKADA

SAKI
ARIMA



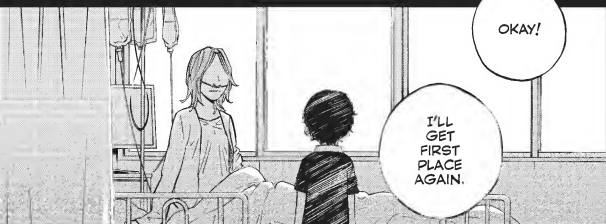
WHAT
A
GOOD
BOY.

YOU
MAKE
YOUR
MOTHER
FEEL SO
MUCH
BETTER.

YOUR
PLAY-
ING IN
COMPETI-
TIONS...



...IS THE
BEST
MEDICINE
FOR ME.



OKAY!

I'LL
GET
FIRST
PLACE
AGAIN.



IF IT
WILL
MAKE
YOU
BETTER...



SO
PLEASE...

...THEN
I'LL GET
FIRST
PLACE
AS MANY
TIMES
AS YOU
WANT.

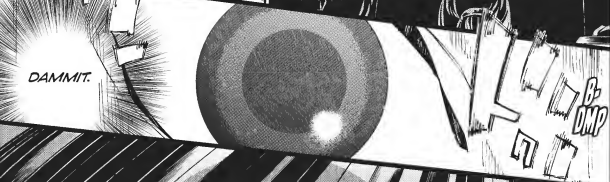








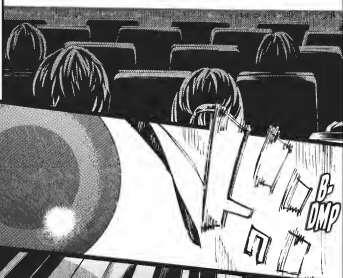
CREAK
#



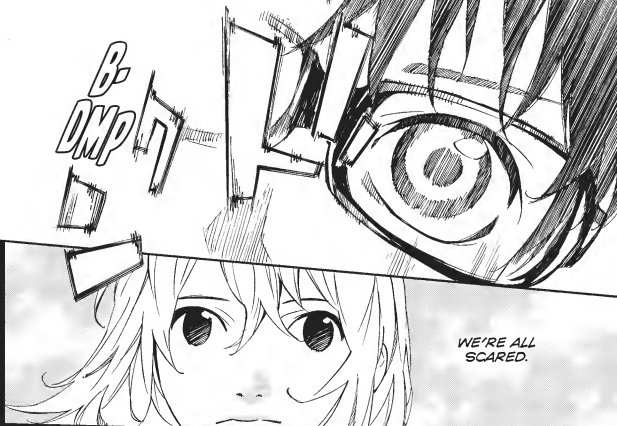
DAMMIT.



I'M
START-
ING TO
FEEL
THE
PRES-
SURE.



B-
DMP 7



WE'RE ALL
SCARED.





**KEEP
GOING
!!**

**KEEP
GOING!!**

**KEEP
GOING!!**



COULD
HE
HAVE
RAISED
HIS
ACCU-
RACY...

...THIS
MUCH?

HE
DOESN'T
MISS A
SINGLE
NOTE.

HE
DOESN'T
MAKE
THE
SLIGHTEST
PAUSE.

HOW
MANY
TIMES
HAS HE
GONE
OVER
THE
SCORE?

KŌSEI
IS IN
THE
SPOT-
LIGHT
AGAIN.



A DANC-
ING
PRE-
LUDE
...

...AND
FUGUE.

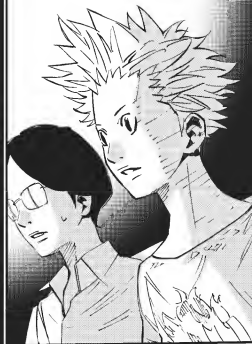
BACH'S
WELL-
TEMP-
ERED
CLA-
VIER.

BOOK
1: NO.
15.

ARE ALL
MIDDLE
SCHOOL
KIDS
THIS
GOOD
THESE
DAYS?

HIS
FIN-
GERS
ARE
MOVING
LIKE
THEY
HAVE
MINDS
OF
THEIR
OWN.

NWUH
?!



THIS
IS THE
KŌSEI
ARIMA
OF
TWO
YEARS
AGO.

FACE-
LESS...

...UN-
WEL-
COM-
ING...

...STAIN-
LESS
STEEL
PIANO
MUSIC.

UN-
EQUALED
ACCU-
RACY.

A
PER-
FOR-
MANCE
THAT
RE-
FLECTS
THE
SCORE
LIKE
A MIR-
ROR.





I CAN
HEAR
THE
MUSIC.



...
WHICH
I
MEMO-
RIZED
PER-
FECTLY.

I'M
PLAYING
EXACTLY
ACCORD-
ING TO
THE
SCORE...

MY
FIN-
GERS
MOVE.



IT'S
JUST
LIKE
I'VE
ALWAYS
PLAYED.

...WANT
TO
PLAY?

HOW
DOES
THE
REAL
YOU...



...IN-
GRAINED
INTO
MY
MUS-
CLES.

I'M
PLAYING
EXACTLY
ACCORD-
ING TO
THE SEN-
SATIONS...



A
MUSICIAN...

...SHOULD BE
A MIRROR THAT
REFLECTS THE
SCORE.



YOU'LL
WIN FIRST
PLACE
AGAIN,
WON'T
YOU?

FOR YOUR
MOTHER?

BE-
SIDES...



KŌSEI.

...IF
YOU'RE
NOT,
YOU'LL
NEVER
WIN.



AS IT
SHOULD
BE.





THERE
IT IS!
TSUBAKI'S
THREE-
YEAR
KILLER!

WHOA!

PORK!

AAAA-
AHH!

THREE!

SLY

TYPE!

GYA!

NOTE: THEY'RE ALIVE.

IT'S
FOR ME AND
MY MOM.

I CAME
OUT TO BUY
SOME
FOOD.

SINCE
DAD'S OUT
ON A BUSI-
NESS TRIP.

WHAT?
THIS IS
ALL EGG
SAND-
WICHES.

WELL, MOM
WON'T LET
ME USE
A KNIFE.

WERE
YOU
PLAYING
PIANO
ALL MOR-
NING,
TOO?

YEAH.



I'LL
BRING
YOU
SOME
FOOD
FROM MY
HOUSE.

WE HAVE
SOME
LEFTOVER
ODEN
FROM
YESTER-
DAY.

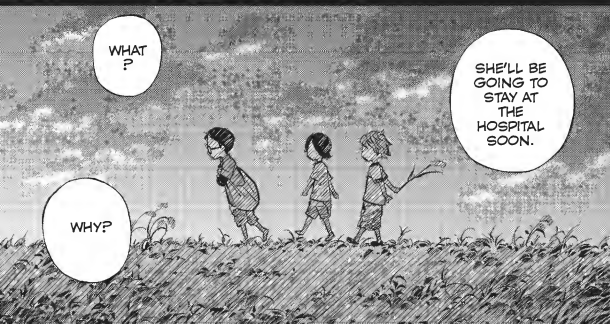


THAT'S
NOT
VERY
BAL-
ANCED
NUTRI-
TION.



MY MOM
SAYS SHE'S
NOT FEELING
VERY WELL.

HOW'S
YOUR
MOM
DOING,
KŌSEI?



WHAT
?

WHY?

SHE'LL BE
GOING TO
STAY AT
THE
HOSPITAL
SOON.



I THINK
IT'S MY
FAULT.



SO
I'M
GOING
TO GET
FIRST
PLACE.



WHAT
?

HM?



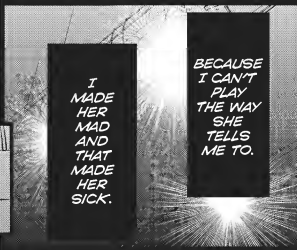
NOTHING.



AND
MAKE
MOM
...



...FEEL
BET-
TER.



I
MADE
HER
MAD
AND
THAT
MADE
HER
SICK.

BECAUSE
I CAN'T
PLAY
THE WAY
SHE
TELLS
ME TO.



First Place: Kōsei Arima
Second Place: Emi Igarawa
Third Place: T...

ARIMA
CAME
IN FIRST
AGAIN?



WHAT
IS HE, A
HUMAN
METRO-
NOME?
HA HA
HA.

JUST GO
OVERSEAS
ALREADY.

CHILD
PRODIGY

FLAVOR-
LESS,
BLAND.

SHUT
UP.

YOU'RE
JUST
YOUR
MOTHER'S
MARI-
ONETTE.

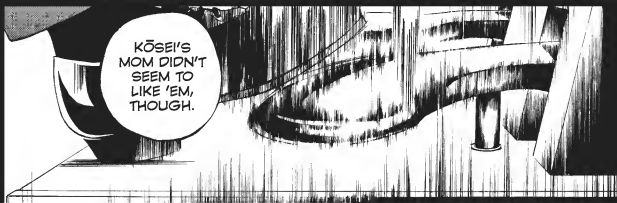
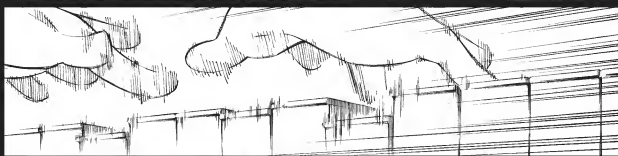
YOU'RE
IN THE
WAY.

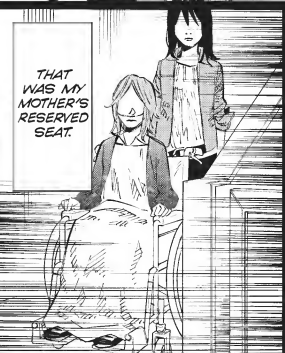
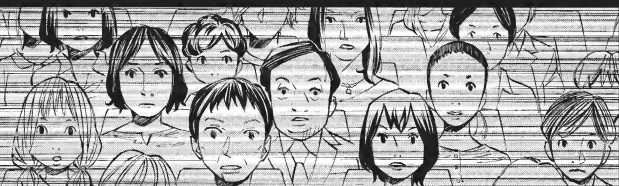
I'M
THE
ONLY
ONE
WHO'S
ON MY
MOTHER'S
SIDE.

THEY
ALL
TALK
LIKE
THEY
KNOW.

SHUT
UP.



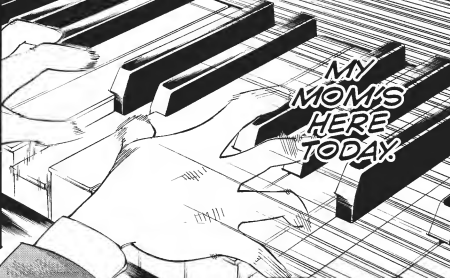






THE
MU-
SIC IS
ALIVE.

WOW.



MY
MOM'S
HERE
TODAY.



ANY-
WAY...

YEAH.

THANKS.

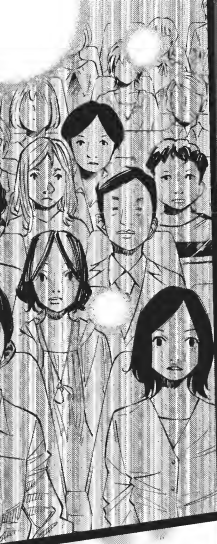
I...



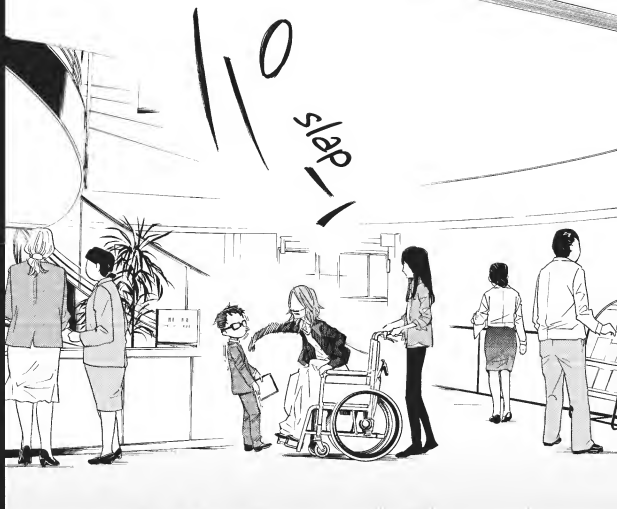
...WANT
MY MOM
TO GET
BETTER.

AND
I WANT
TO MAKE
HER
HAPPY.





SO
I'M
GOING
TO GIVE
HER MY
BEST
PERFOR-
MANCE
EVER.



SAKI!
WHAT
ARE YOU
DOING
?!



HOW
MANY
TIMES
HAVE
I TOLD
YOU?!
PRACTICE
THE
SCORE!!

HOW
DARE
YOU
PLAY
LIKE
THAT?!

STOP
IT,
SAKI!!

YOU
LITTLE
BRAT!!

I'M
SOR-
RY!

YOU
MISSED
NOTES
ON THE
THIRD AND
ELEVENTH
MEASURES!

YOU LET
YOURSELF
DROWN IN
EMOTIONS,
AND IT
LED TO
MISTAKES!!

さあ - MUR-MUR - さあ
MUR-MUR
YIKES ...
THAT
WAS
ARIMA-
KUN'S
BEST
PERFOR-
MANCE.
I'LL
GO GET
SOME-
ONE
FROM
HQ.



BASH

CLATTER



YOU
WORTH-
LESS
CHILD!!

WHY
CAN'T YOU
PLAY SUCH
A SIMPLE
PASSAGE
?!

YOU WON'T
GO TO BED
UNTIL YOU
CAN PLAY
THAT
SECTION.



YOU MADE
THE SAME
MISTAKE
AGAIN!!



SHE
WOULD
DO
THAT
TO A
CHILD?

HE'S
COVERED
IN
BRUISES.

THAT'S
WHY HE
ALWAYS
WEARS
LONG
SLEEVES.

SHE'S A
DEMON.



I'M IN
THE
MIDDLE
OF A
LESS-
SON
WITH
MY
MOM.

AW-
WW.



YOU
SHOULD
BE
ASHAMED
!!

YOU
THREW
YOUR
MUSIC
?!



...JUST
WANTED
TO MAKE
YOU
HAPPY.

I...



FWOOSH



I KEPT
IT INSIDE,
AND I
PRACTICED.

NO
MATTER
HOW MUCH
I WANTED TO
PLAY WITH
TSUBAKI AND
WATARI...

...I
PUT
UP
WITH
IT.

...OR
HOW
MUCH
YOU HIT
ME...



...JUST
WANTED
YOU TO
GET
BETTER.

I...



I'LL GET
FIRST
PLACE
AS MANY
TIMES
AS YOU
WANT.



BUT
YOU...



I JUST
WANTED
TO
MAKE
YOU
HAPPY.



I'M
GOING
TO GIVE
HER MY
BEST
PERFORM-
ANCE
EVER.



YOU
CAN
JUST
...

...DROP
DEAD
FOR
ALL
I CARE.



...I
EVER
SAID
TO
MY
MOTH-
ER.

...WAS
THE
LAST
THING...

THAT
...

AND
JUST
LIKE
THAT
...

...SHE
WAS
GONE.



SHE
TOOK
A
TURN
FOR
THE
WORSE.

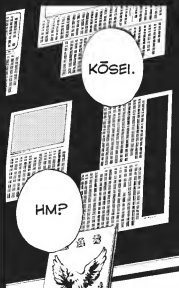


YEAH.

SINCE
I
MADE
IT
PAST
THE
PRELIMI-
NARIES
AND
ALL.



YOU'RE
GOING
TO
PLAY
IN
THE
FINALS?



KŌSEI.

HM?



...MORE
WORRIED
ABOUT THE
COMPETITION
THAT'S
COMING
UP.

BUT
I'M...

I'M
TERRIBLE,
AREN'T I?

MY
MOM
JUST
DIED.



ARE
YOU
OKAY?

I REALLY
AM A BAD
PERSON...



...THE
WAY
I WAS
MADE.

THAT'S
JUST...

I'M
OKAY.



IT'S
LIKE
THERE'S
A BLACK
HOLE
THERE.

I
CAN'T
REALLY
REMEMBER
THE LOOK
ON MY
MOM'S
FACE
THEN.





...IS A
DEMON
CHILD.

A
DEMON'S
CHILD...



FROM THE
STAGE,
FACING THE
AUDIENCE...

...AT THE
LEFT-SIDE
ENTRANCE.

RIGHT
WHERE
I CAN
SEE
HER.



...IS MY
MOTHER'S
RESERVED
SEAT.

THAT
...





THIS...



THIS IS MY PUNISHMENT.





YOU
UNDER-
STAND.

THIS
IS YOUR
PUNISH-
MENT.



YES.

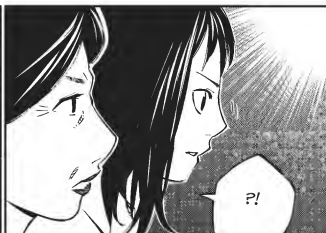


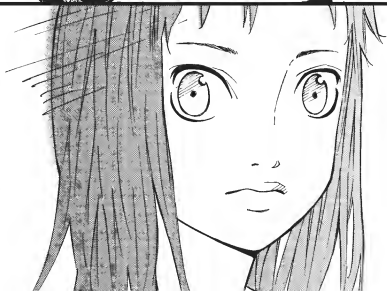
MY
DEAR,
DEAR
KŌSEI.



JOLT

THE
MUSIC...







TO BE CONTINUED

YOUR LIE IN APRIL FEATURED MUSIC

JOHANN SEBASTIAN BACH'S WELL-TEMPERED
CLAVIER, BOOK 1: PRELUDE AND FUGUE NO. 15
IN G MAJOR BWV 860

The prelude contains a passage where both the right and left hands are playing 16th notes quickly, and you get a strong sense that this piece requires technical practice. This prelude may seem somewhat monotonous, but it enhances the radiance of the fugue, which is packed with musicality.

The melody of the fugue is played at a relaxed pace, and then it overlaps, as the musical patterns invert between the right and left hands. This forms a complex puzzle world, that has even the experts debating which part of it is the main melody. The performer must find his own answer and express it in this very mature composition.

(Pianist Masanori Sugano, lecturer at Tokyo University of the Arts and Musashino Academia Musicae)

Watch it on YouTube (Search "Monthly Shonen Magazine Your Lie In April Featured Music")

Special Thanks:

AKINORI ŌSAWA

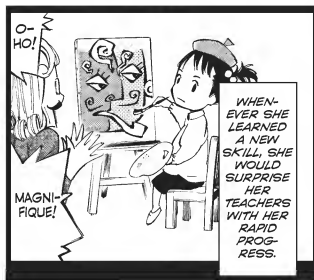
MASANORI SUGANO

RIEKO IKEDA

KAORI YAMAZAKI

Translation Notes

Magnifique, page 53



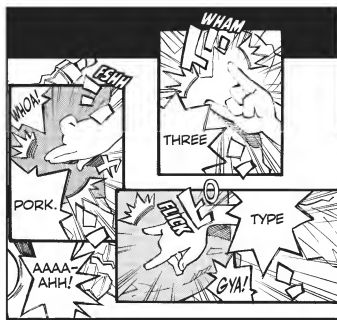
If you guessed that this teacher didn't speak French in the original Japanese text, you guessed right! The teacher actually used the Russian word "khorosho," which means "good" and has been adopted into the Japanese language. The translators chose to use the French "magnifique" instead, because it's more commonly used in English and hopefully wouldn't slow the readers down as much.

Deciding with a pencil, page 125



For a little more detail, Kaori chose Kōsei's pieces for the competition by using a pencil like dice. As you can see, she carved a number into each side of the pencil, and assigned a number to each of the possible pieces. Then she rolled the pencil, and chose the piece based on which number was on top when the pencil stopped.

Three-year killer/three-type pork, page 166



Tsubaki's killer move, *sangenton*, is either named after a favorite food—it means “three-type pork”, and comes from three-way cross-bred pigs—or was the first thing Tsubaki could come up with that started with the word “three” and had three parts to it. Her friends call it a three-year killer, indicating that its victims will die in three years from its harmful effects.

a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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FAIRY TAIL

BLUE MISTRAL

Wendy's Very Own Fairy Tail!

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!



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Available Now!

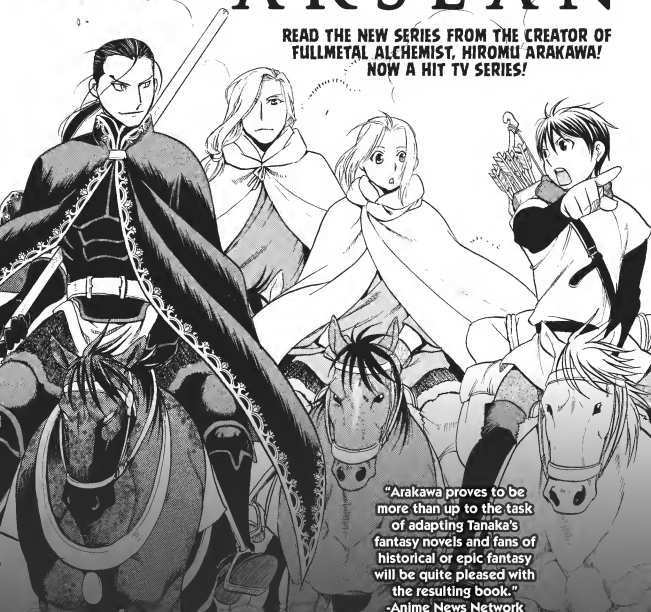
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COMICS

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READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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Yamada-kun AND THE Seven Witches

KODANSHA
COMICS

"A very funny manga with a
lot of heart and character."
—Adventures in Poor Taste

SWAPPED WITH A KISS?!

Class troublemaker Ryu Yamada is already having a bad day when he stumbles down a staircase along with star student Urara Shiraishi. When he wakes up, he realizes they have switched bodies—and that Ryu has the power to trade places with anyone just by kissing them! Ryu and Urara take full advantage of the situation to improve their lives, but with such an oddly amazing power, just how long will they be able to keep their secret under wraps?

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Maria

THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."

—UK Anime Network

PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

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KODANSHA
COMICS

INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

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-HIGH-QUALITY PAPER!**



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.

FAIRY TAIL

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MASTER'S EDITION

DEVIL SURVIVOR

デビルサバイバー

AFTER DEMONS BREAK THROUGH INTO THE HUMAN WORLD, TOKYO MUST BE QUARANTINED. WITHOUT POWER AND STUCK IN A SUPERNATURAL WARZONE, 17-YEAR-OLD KAZUYA HAS ONLY ONE HOPE: HE MUST USE THE "COMP", A DEVICE CREATED BY HIS COUSIN NAOYA CAPABLE OF SUMMONING AND SUBDUING DEMONS, TO DEFEAT THE INVADERS AND TAKE BACK THE CITY.

BASED ON THE POPULAR
VIDEO GAME FRANCHISE BY
ATLUS!

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

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COMICS

A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

"This series never fails to
put a smile on my face."

-Dramatic Reviews

PRAISE FOR THE ANIME!

"A very funny look at what happens when
two strange and strangely well-suited people
try to navigate the thorny path to true love
together."

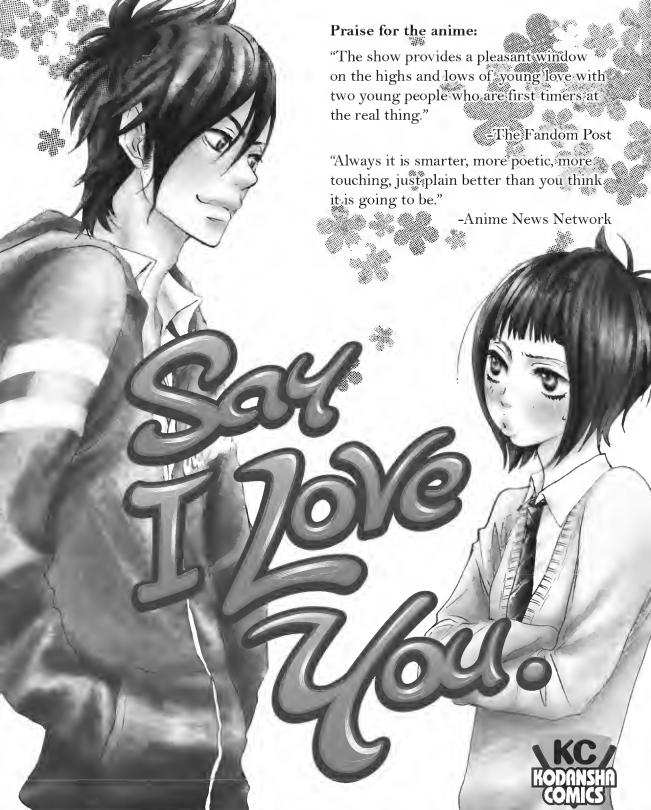
-Anime News Network



My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster."
Mizutani Shizuku is a grade-obsessed student with no friends.
Fate brings these two together to form the most unlikely pair. Haru
firmly believes he's in love with Mizutani and she firmly believes
he's insane.



Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

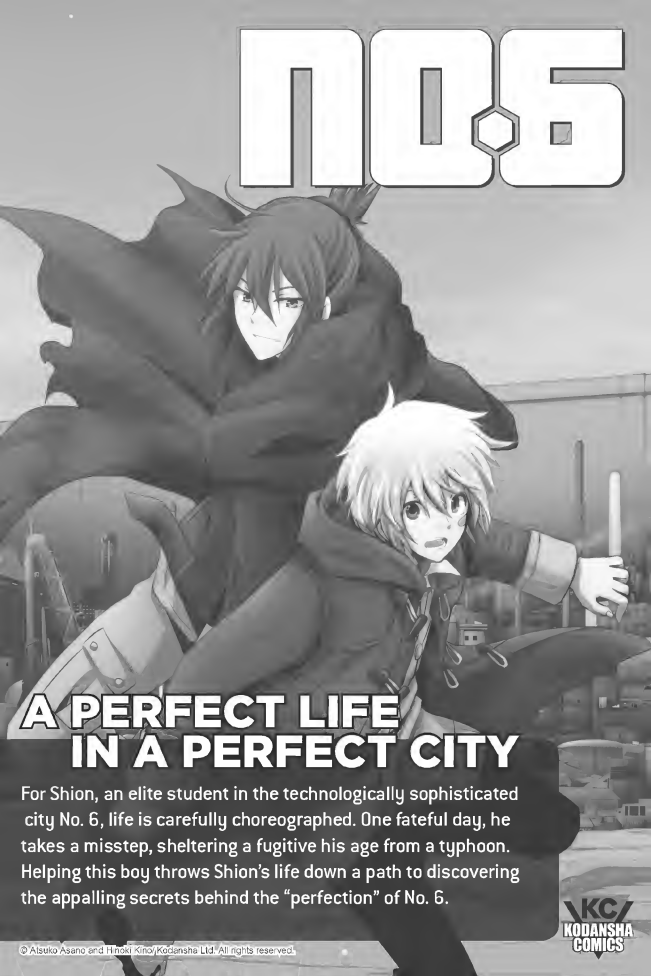
Say I Love You.

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

SHERLOCK BONES

KC
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COMICS



DEDUCTIVE DOG DETECTIVE

When Takeru adopts a new pet, he's in for a surprise—the dog is none other than the reincarnation of Sherlock Holmes. With no one else able to communicate with Holmes, Takeru is roped into becoming Sherdog's assistant, John Watson. Using his sleuthing skills, Holmes uncovers clues to solve the trickiest crimes. 🐾



***Your Lie in April* volume 4**

KODANSHA COMICS Digital Edition

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